

Übungsstück

Allegro Agitato in g minor (H69)

14 Übungsstücke 1822-1824, No. 3

Fanny Mendelssohn Hensel

Allegro agitato

The music is a two-staff composition in common time. The treble staff uses a treble clef and the bass staff uses a bass clef. The key signature is one flat, indicating g minor. The music consists of five systems, separated by brace lines. Measure numbers 1, 3, 5, 7, and 9 are marked above the staves. The treble staff features sixteenth-note patterns with occasional eighth-note grace notes. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

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This block contains six staves of musical notation, each consisting of a treble clef, a bass clef, and five horizontal lines. The music is in common time and includes various note values such as eighth and sixteenth notes. Measure numbers 23 through 33 are indicated at the beginning of each staff. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

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