

# Capriccio

for Cello & Piano in A-flat Major (H247)

String & Piano Duets No. 3

Fanny Mendelssohn Hensel

Andante

Cello

Piano



4

C.

P.



7

C.

P.



10

C.

P.



13

C.



P.



Detailed description: This system contains measures 13, 14, and 15. The C. part (treble clef) features a melodic line with a long note in measure 13, followed by eighth and quarter notes. The P. part (grand staff) provides harmonic support with chords and moving lines in both hands.

16

C.



P.



Detailed description: This system contains measures 16, 17, and 18. The C. part begins with a rest in measure 16, then continues with a melodic line. The P. part continues with complex chordal textures.

20

C.



P.



Detailed description: This system contains measures 20, 21, and 22. The C. part (bass clef) consists of a single note held across all three measures. The P. part continues with active accompaniment.

24

C.



P.

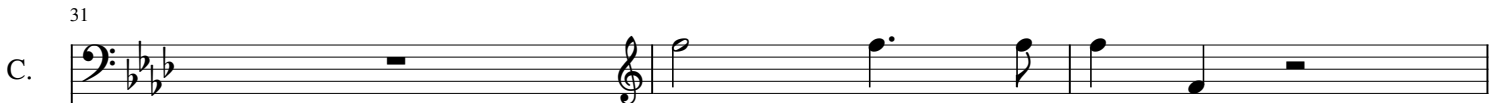



Detailed description: This system contains measures 24, 25, and 26. The C. part (bass clef) features a melodic line with a final whole note. The P. part concludes with sustained chords and a final cadence.

28 **Allegro di molto**

C. 


P. 

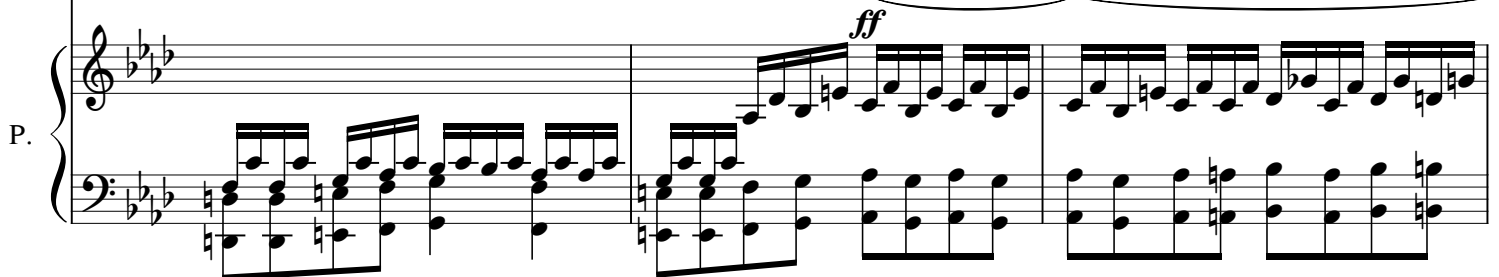
C. 

P. 

C. 

P. 

C. 

P. 

40

C.

P.

*f*

43

C.

P.

*ff*

*p*

46

C.

P.

*dim.*

*mf*

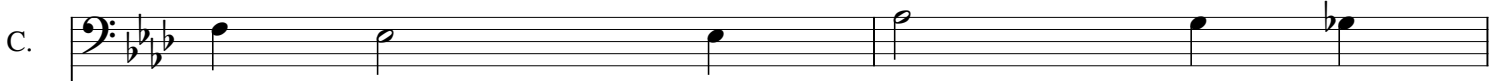
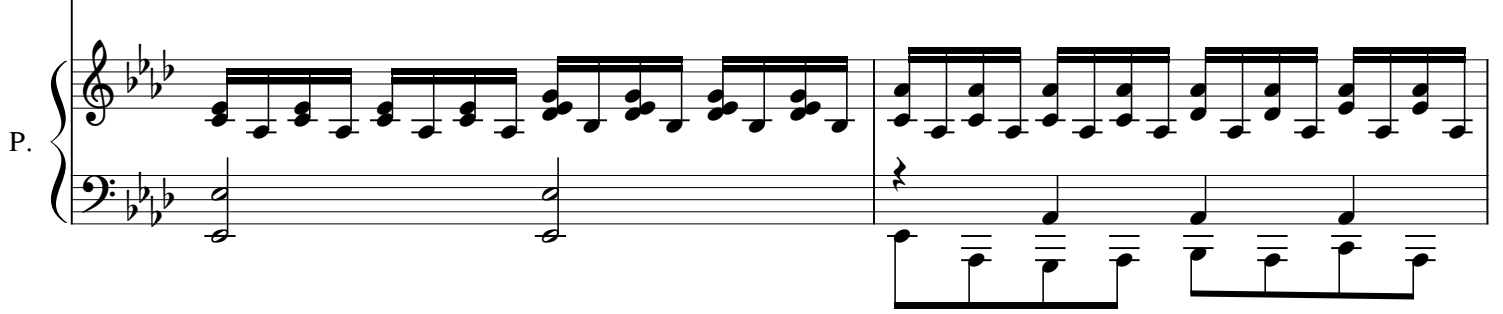
49

C.

P.

*mf*



51

C.  

53

C.   *cresc.*

55

C.   *ff*


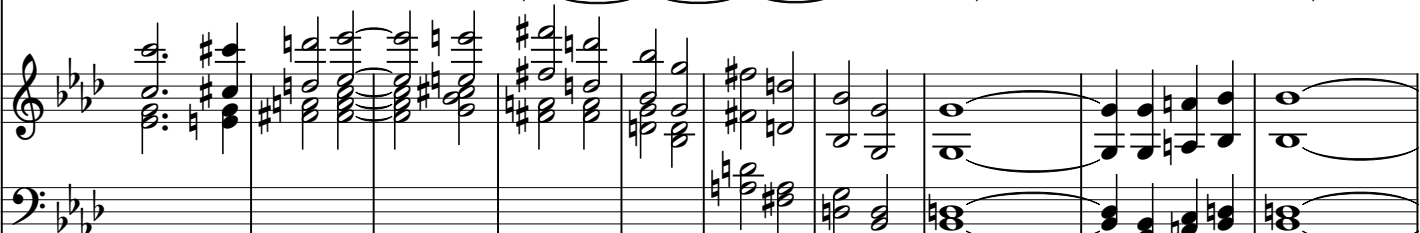
57

C.   *dim.* *p*

64

C.    
 P. 

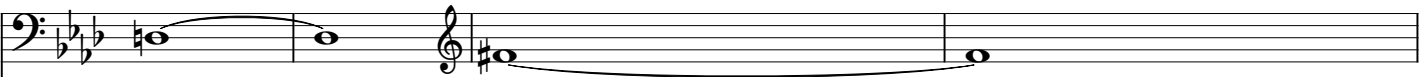

73

C.    
 P. 

83

C.    
 P. 

90

C.    
 P. 

94

C.

P.

Musical score for measures 94-95. The C. part has a whole note chord. The P. part has a rhythmic accompaniment of eighth notes.

96

C.

P.

Musical score for measures 96-97. The C. part has a whole note chord. The P. part has a rhythmic accompaniment of eighth notes.

98

C.

P.

*pp*

(*red.*)

Musical score for measures 98-99. The C. part has a whole note chord. The P. part has a rhythmic accompaniment of eighth notes, with a dynamic marking of *pp* and a redaction mark.

100

C.

P.

Musical score for measures 100-101. The C. part has a whole note chord. The P. part has a rhythmic accompaniment of eighth notes.

102

C.

P.

*f*

104

C.

P.

107

C.

P.

*f*

110

C.

P.



112

C.

P.

114

C.

P.

117

C.

P.

*8va*-----

119

C.

P.

*8va*-----

123

C.  

P. 

127

C.  

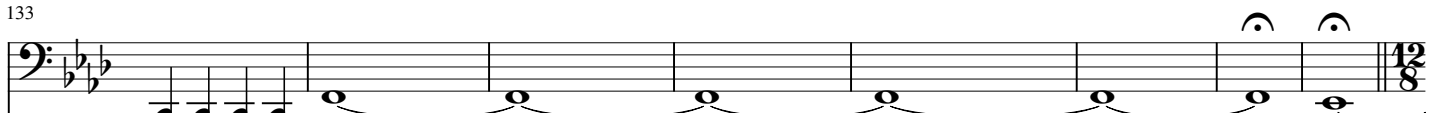

P. 


129

C.  


P. 

133



C.  

P. 

141

C.   
P. 

145

C.   
P. 

149

C.   
P. 


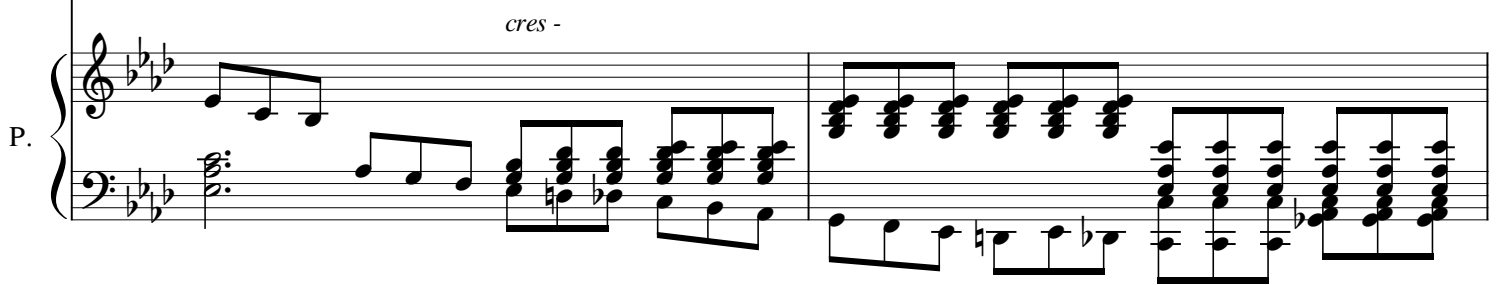
153

C.   
P. 


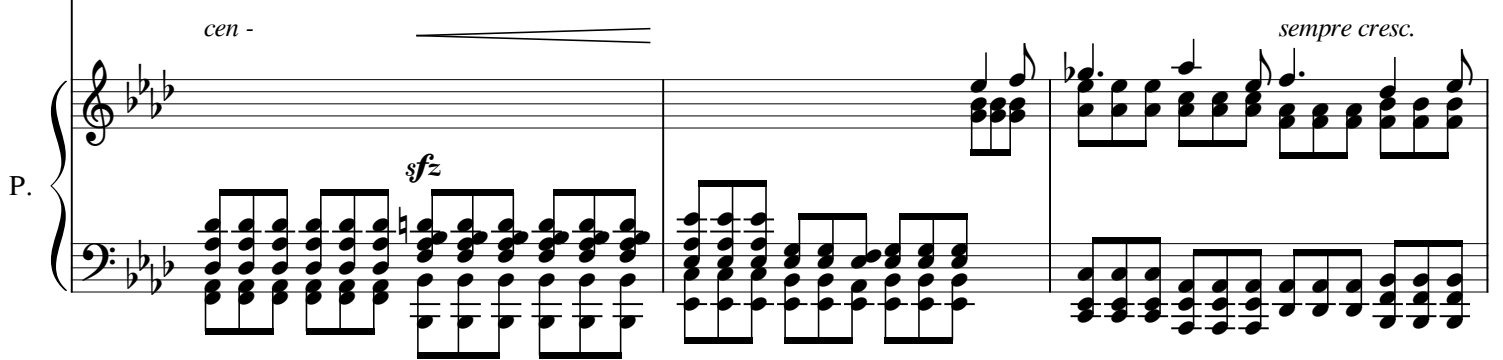
156

C.   
P. 

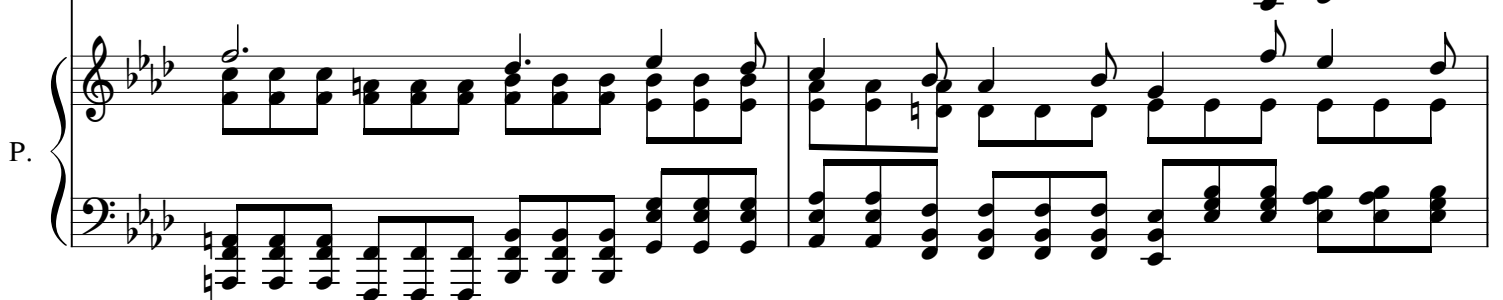
159

C.   
P. 

161

C.   
P. 

164

C.   
P. 

166

C.

P.

168

C.

P.

171

C.

P.

173

C.

P.

Cello

# Capriccio

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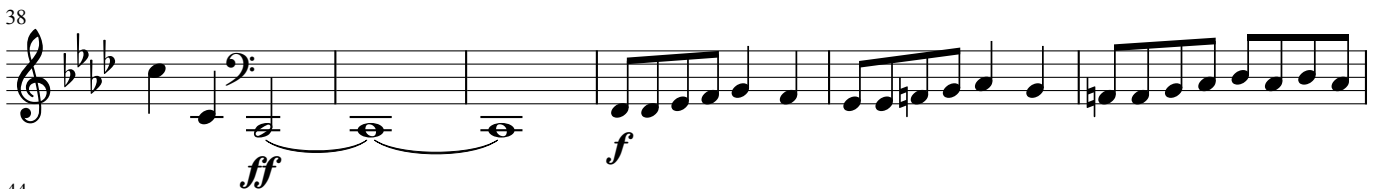
String & Piano Duets No. 3

Fanny Mendelssohn Hensel

Andante



Allegro di molto



53

53-58: Bass clef, 3/4 time. Measures 53-58. Dynamics: *cresc.* (measures 53-58) and *ff* (measure 58).

59

59-67: Bass clef, 3/4 time. Measures 59-67. Dynamics: *dim.* (measures 59-60) and *p* (measures 60-67).

68

68-77: Bass clef, 3/4 time. Measures 68-77. Dynamics: *p* (measures 68-77).

78

78-85: Bass clef, 3/4 time. Measures 78-85. Dynamics: *p* (measures 78-85).

86

86-97: Bass clef, 3/4 time. Measures 86-97. Dynamics: *p* (measures 86-97).

98

98-107: Treble clef, 3/4 time. Measures 98-107. Dynamics: *pp* (measures 98-100), *f* (measures 100-103), and *f* (measures 103-107). Includes a double bar line with a '2' above it in measure 100.

108

108-114: Treble clef, 3/4 time. Measures 108-114. Dynamics: *f* (measures 108-114).

115

115-120: Treble clef, 3/4 time. Measures 115-120. Dynamics: *f* (measures 115-120).

121

121-125: Treble clef, 3/4 time. Measures 121-125. Dynamics: *f* (measures 121-125).

126

126-135: Bass clef, 3/4 time. Measures 126-135. Dynamics: *f* (measures 126-135). Includes triplets in measures 130, 131, 132, and 133.

128

Musical staff 128-129: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 12/8 time signature. The staff contains two measures of music, each consisting of a continuous eighth-note pattern.

130

Musical staff 130-131: Bass clef, key signature of three flats, 12/8 time signature. The staff contains two measures of music, each consisting of a continuous eighth-note pattern.

133

Musical staff 133-134: Bass clef, key signature of three flats, 12/8 time signature. The staff contains two measures of music. The first measure has a continuous eighth-note pattern. The second measure has a continuous eighth-note pattern with a fermata over the final note. A double bar line with a repeat sign and a 12/8 time signature is at the end.

141

Musical staff 141-142: Bass clef, key signature of three flats, 12/8 time signature. The staff contains two measures of music. The first measure has a continuous eighth-note pattern. The second measure has a continuous eighth-note pattern with a fermata over the final note. The word *cantabile* is written above the staff.

148

Musical staff 148-149: Bass clef, key signature of three flats, 12/8 time signature. The staff contains two measures of music. The first measure has a continuous eighth-note pattern. The second measure has a continuous eighth-note pattern with a fermata over the final note.

153

Musical staff 153-154: Bass clef, key signature of three flats, 12/8 time signature. The staff contains two measures of music. The first measure has a continuous eighth-note pattern. The second measure has a continuous eighth-note pattern with a fermata over the final note.

159

Musical staff 159-160: Bass clef, key signature of three flats, 12/8 time signature. The staff contains two measures of music. The first measure has a continuous eighth-note pattern. The second measure has a continuous eighth-note pattern with a fermata over the final note. The letter *p* is written above the staff.

163

Musical staff 163-164: Bass clef, key signature of three flats, 12/8 time signature. The staff contains two measures of music. The first measure has a continuous eighth-note pattern. The second measure has a continuous eighth-note pattern with a fermata over the final note. The words *cres -* and *cen -* are written above the staff.

166

Musical staff 166-167: Bass clef, key signature of three flats, 12/8 time signature. The staff contains two measures of music. The first measure has a continuous eighth-note pattern. The second measure has a continuous eighth-note pattern with a fermata over the final note. The words *sempre cresc.* are written below the staff.

171

Musical staff 171-172: Bass clef, key signature of three flats, 12/8 time signature. The staff contains two measures of music. The first measure has a continuous eighth-note pattern. The second measure has a continuous eighth-note pattern with a fermata over the final note.



Cello - Annotated

# Capriccio

for Cello & Piano in A-flat Major (H247)

Fingering and bowing suggestions  
by Miranda Wilson

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**Andante**

Measures 1-24 of the Andante section. The score is written in bass clef with a 12/8 time signature. It features a series of eighth and sixteenth notes, often beamed together. Above the notes are various bowing and fingering suggestions: 'V' for bowing and numbers (1, 2, 3, 4) for fingering. Measure 11 includes a triplet of eighth notes. Measure 18 includes a triplet of sixteenth notes. The section concludes with a double bar line and a C-clef.

**Allegro di molto**

Measures 28-44 of the Allegro di molto section. The score is written in bass clef with a common time signature. It features a more rhythmic and technically demanding passage with eighth and sixteenth notes, including triplets and sixteenth-note runs. Above the notes are various bowing and fingering suggestions: 'V' for bowing and numbers (1, 2, 3, 4) for fingering. Dynamic markings include *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *mf* (mezzo-forte). Measure 38 includes a triplet of sixteenth notes. Measure 44 includes a triplet of sixteenth notes. The section concludes with a double bar line.

53

III *cresc.* *ff*

59

1 2 2 3 *dim.* *p* V

68

78 (V) V

86

98

*pp* *f* *f*

108

115

121

126

128

130

133 (V)

141

148

153

159

163

166

171

*cantabile*

*p*

*sempre cresc.*